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CURRICULUM COMMITTEE RECOMMENDATION

SR-12-13-32 CC

NOTE: The curricular form for each item listed may be accessed at www.marshall.edu/senate/ucc. Click the UCC Agendas/Minutes link; click the link for the March 15, 2013 meeting date; click the link in the Description column to open a particular item.

Recommends approval of the listed course **CHANGES** in the following colleges and/or schools/program: **COLLEGE OF BUSINESS, COLLEGE OF FINE ARTS, COLLEGE OF IT AND ENGINEERING, COLLEGE OF LIBERAL ARTS, and the COLLEGE OF HEALTH PROFESSIONS:**

- **COLLEGE OF BUSINESS**

ACC 215 Accounting Principles 3 credits

**Add course designation of CT*

**Change catalog description to:*

Introduction to principles and procedures of double-entry accounting records and reports. This course meets a Core 1/Critical Thinking Requirement.

Rationale: All changes reflect ACC 215 as a critical thinking course.

- **COLLEGE OF FINE ARTS**

ART 101 Intro to Art Major 3 credits

**Change course title*

To: *Visual Culture and Research*

**Change course description to:* Basic and related problems in design dealing with the plastic elements –line, color, form, space, and texture. Exploring these elements in context.

Rationale: Visual Culture and Research better describes this course in language current in the field.

ART 214 Introduction to Design 3 credits

**Change course title & description*

To: *Propaganda/Surface: 2D Images*

**Change course description to:* Basic and related problems in design dealing with the plastic elements – line, color, form, space, and texture. Exploring these elements in context.

Rationale: The language in the new title helps to further the course to working across media.

ART 215 Three-Dimensional Design 3 credits

**Change course title and description*

To: *Space/Amalgam: 3D Forms*

***Change course description to:** Design with emphasis on three dimensional form, using a variety of media. Exploring these forms in context.

Rationale: The language in the new title helps to further the course to working across media.

- ART 217 Drawing 3 credits
***Change course title and description**
To: Mapping/Body: Drawing
***Change course description to:** Freehand drawing and introduction printmaking with emphasis on working from nature and the posed model, using a variety of media.
Rational: Introductory printmaking techniques will now be introduced to this course.
- ART 218 Drawing 3 credits
***Change course title and description**
To: Experience/Site: Art in Time
***Change course description to:**
Introduction to performance and site-specific work, and how it context.
Rational: The new catalog better describes the skills that will be taught in the class.
- ART 219 Digital Media 3 credits
***Change course title and description**
To: Gaze/Animate: Digital Images
***Change course description to:** Introduction to skills in still and moving images using both camera and computers as creative and practical tools for artists and designers. Conceptual design will be emphasized.
Rational: Catalog description was simplified, and the camera was added as a tool, since this course will include and introduction to digital photography.
- ART 419 Spinning, Dyeing and Tapestry 3 credits
***Change course title and description**
To: Textile Construction
***Change course description to:** Explore various textile materials using ancient and contemporary processes and their applications in development of 21st century crafts and products.
Rational: The current course title restricts the course to historic practices, and does not allow for contemporary methods to be introduced.
- ART 420 Woven Textile Design 3 credits
***Change course title and description**
To: Textile Design
***Change course description to:** Textile design for possible commercial production, emphasizing the creation of numerous fabric samples and limited amounts of yardage.

Rational: The word 'woven' in the title limits the possibilities of utilizing other materials and processes for textile design.

- ART 421 Functional Weaving Design 3 credits
**Change course title and description*
To: *Product Design with Textiles*
**Change course description to:* This course explores the design and production of handmade textile objects.
Rational: With the title change, the course can be expanded to not only woven products but to other handmade products
- ART 422 Textiles Fiber Art 3 credits
**Change course title and description*
To: *Digital Processes for Textiles*
**Change course description to:* Students will use graphics software to produce original designs emphasizing the strength of these programs to quickly manipulate color, palette, scale, and pattern to develop functional textiles for industrial use.
- MUS 301 Analysis
**Change in credit hours from 2 credits to 3 credits*
Rational: This change is being made to bring our theory curriculum in line with the offering of our peer institutions. The catalog description will remain the same and content will be taught in greater depth.
- MUS 305 Music Technology I 3 credits
**Change course title, course number, description, and hours:*
***Course Title To:** *Intro. To Music Technology*
***Change course number to:** 218
***Change in course credits from 2 to 3**
***Change course description to:** Introduction to music technology for sound reinforcement, music notation, MIDI, recording, technology aided instruction, and emerging issues concerning use and production of media in Western society. (PR: MUS 112 and 114 or permission)
Rational: To made the course more current. Credit change is to accommodate the change of course content. (PR: MUS 112 and 114 or permission)
- MUS 306 Music Technology II 3 credits
Change course title, course number, description, and hours:
***Course Title To:** *Digital Recording Techniques*
***Change course number to:** 219
***Change course description to:** Concepts, implementation, and utilization of digital audio workstation software and hardware: MISI, digital audio recording techniques, production, and using the internet to empower music creators. (Open to non-music majors. PR: None)
Rational: Course title description charge is to make the course more currents. RE is being changes so that the course may be taken by non-music majors.

- MUS 307 Jazz Styles 3 credits
**Change in course credits from 3 to 2*
Rational: The change in credits from 3 to 2 makes the course the same number of credits as our general Styles course – MUS 304. The catalog description will remain the same and content will be scaled down to a two credit course.
- MUS 376 Junior Recital 1 credit
**Change in course credits from 1 to 0*
Rational: The Junior Recital is a performance requirement for B.F.A. and B.A. students in music. Students taking this course concurrently register for Applied Music Lessons on their primary instrument or voice. Requirements and preparation for the recital are met in the applied lesson.
- THE 255 Stage Make-up 3 credits
**Change in course number:*
To: THE 354
Change course description: Development of character make –up designs through analysis, research and application of various make-up media suitable to stage, print, and film. Adherence to industry standard of hygiene, sanitation and professional etiquette. (PR: THE 150 and THE 250)
Rational: New language drops outmoded techniques and includes new sections on professional expectations, sanitation and etiquette.

• **COLLEG OF HEALTH PROFESSIONS:**

***Curriculum change for BHS – Bachelor of Health Sciences**

* Adding/moving courses to the BHS that was originally approved by Faculty Senate in 2011.

Course requested to be moved are: BSC 120,121, 227, 228, CHM 211, 212, 317, 218, 355, 356, 361, EDF 417, ESS 417, HS 280, 440 MTH 132, PHY 201, 202, 203, 204, PSY 201, 311, 312, & SOC 200 from required to electives.

*** Course requested to be added are:** SWK 203, HS 200, & HS 201, HP 110, 210, 320, & 420.

Rational: The moved selection was intended for students applying for medical school upon graduation.

***Curriculum change for BS in CD**

*Added course PSY 223 Elementary Behavior Statistics 3 credits
 Change for graduation requirement set forth by the American-Speech-Language-Hearing Association, requiring students to complete a stand-alone course in statistics.

***Curriculum change for BS Athletic Training**

Rational: HS 230 Orthopedic Skills and Procedures added to the core
 HS 255, 360, 361 460 – Changing from 3 hours to 2 hours
 Increase electives by 4 hours

- ESS 218 Socioculture Basis of Physical 3 credits
**Change is course title and designations*
To: Sports in Society (CT)
Add: MC and CT to course
Rational: Current name is too long; offering MC and CT
- HS 212 Taping and Wrap Tech in AT 3 credits
**Change course title and description:*
To: Practical and Emerging Tech in AT
**Change course description:* This course introduces students to taping, wrapping and advances emergency care techniques used in athletic training. (PR: Admission to the Athletic Training Program)
Rational: Required by CAATE
- HS 222 First Aid 3 credits
**Change course title and description:*
To: Health Prov. First Aid/CPR/AED
**Change course description:* First Aid, CPR, and AED skills for health care providers.
Rational: More accurately reflects existing course content.
- HS 255 AT Clinical Exp: Level I 3 credits
**Change in credit hours from 3 to 2*
Rational: To reflect this content removal from the Clinical Experience course. Requesting to reduce the number of credits from 3 to 2 and the associated required clinical hours from 200 to 150.
- HS 360 AT Clinical Ex: Level II 3 credits
**Change in credit hours from 3 to 2*
Rational: To reflect this content removal from the Clinical Experience course. Requesting to reduce the number of credits from 3 to 2 and the associated required clinical hours from 200 to 150.
- HS 361 AT Clinical Exp: Level III 3 credits
**Change in credit hours from 3 to 2*
Rational: To reflect this content removal from the Clinical Experience course. Requesting to reduce the number of credits from 3 to 2 and the associated required clinical hours from 200 to 150.
- HS 460 **Change in credit hours from 3 to 2* 3 credits
Rational: To reflect this content removal from the Clinical Experience course. Requesting to reduce the number of credits from 3 to 2 and the associated required clinical hours from 200 to 150.

HS 490 Internship

3-8 credits

Change in credit hours from 3-8 to 1-8**Change in catalog description:** Supervised clinical experience in an approved setting. This course can be repeated for a total of 8 hours. Capstone experience requires 3 hours minimum in one term**Rational:** This will give students more options in earning credit for summer internships.**FACULTY SENATE CHAIR:**APPROVED BY THE
FACULTY SENATE: Elden R. Larr DATE: 4-24-13DISAPPROVED BY THE
FACULTY SENATE: _____ DATE: _____**UNIVERSITY PRESIDENT:**APPROVED: [Signature] DATE: 5/2/13

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

